PLAY BILLS THIS WEEK

JULIA ARTHUR'S FIRST APPEARANCE IN THIS CITY AT ENGLISH'S.

Lost Paradise" and "The Idler"-Murray and Mack at Park.

It will be a pleasure to Indianapolis theater-goers to welcome to this city Julia Arthur, who comes to English's for two performances, Wednesday and Thursday nights. Miss Arthur's airis in her art are nounced and her beauty so unusual that own on the stage. During her present enlately appeared in New York. These are of of a supposed determination to leave the ideally qualified to impersonate the heroine of romance, which the American theatergoer has always desired to see his favorite actress portray. With youth, beauty, intelligence and the acting talent all so well balanced, the possibilities of her future

For her coming engagement at English's Miss Arthur presents for the first performtrayal of Clorinda Wildairs, in "A Lady of Quality." This she does in response to a general demand for that play, as the play apolis theater-goers who have not seen it. On Thursday night Miss Arthur presents the double bill consisting of W. S. Gilbert's mythological comedy, "Pygmalion and Galatea," and Thomas Bailey Aldrich's twoscene dramatic play, "Mercedes."

The strong impression which Miss Arthur

has made in her first stellar tour last year is undoubtedly well known. She is said to give to the character of Clorinda Wildairs a distinct charm, and has achieved a triumph in softening a character and making it more sympathetic. The scenes of her first appearance, as a boy, when she fences a bout; the stirring episodes in the rose where she taunts her faithless talent. In the picturesque costumes of the play Miss Arthur's beauty is enhanced. Miss Arthur has produced the play on even a more sumptuous scale than last season and | Politics supports a stronger supporting company. The double bill which Miss Arthur presents Thursday night is one of unusual interest, as she will be seen in two widely different characterizations. First, as the classical Galatea, to be immediately followed by the intensely-wrought character of Mercedes. Until Miss Arthur's appearance as Clorinda Wildairs Mercedes was looked on as her greatest characterization. The play depicts a little town in the interior of Spain in 1810. with a detachment of Napoleon's forces lying in ambush without, with the intention of destroying every inhabitant of the village the next morning. Mercedes, a girl of the village, poisons the wine and places it where the French will drink. To her horror she finds her own lover has fallen one of the victims of her deed. The play is a very tragic one and gives Miss Arthur onportunity to strike some deep notes of dramatic strength. Seats for Miss Arthur's engagement will be placed on sale Monday national history. It is called "Levente."

JULIA ARTHUR'S COSTUMES.

Some Gorgeous Creations the Actress Will Wear in "A Lady of Quality." The romantic and picturesque epoch in which the play "A Lady of Quality" is laid, at the beginning of the eighteenth century, permits of some remarkably beautiful creations in stage wardrobes. The period is of the time of Queen Anne, when stately lords brilliantly colored garments. In producing "A Lady of Quolity" for the stage, Dazian, in whose hands the entire costuming was given, went to great length to combine hissome very picturesque as well as ingenious every woman attending to-morrow night ideas in feminine attire will be seen in M.ss | will receive one. fortune was expended on the wardrobes of of that past period, and designs from the British Museum were followed with great accuracy. The materials used in making these dresses are not of the shoddy order used, as a general thing, in stage costuming, but are said to be the genuine silks and satins of the high-priced quality which

Miss Arthur's apparel itself is described as marvelously beautiful and gorgeous. She will wear seven different changes of costume in the course of the play. In the first act she will be seen attired in a boy's dress. It consists of a coat of black satin, trimmed with gold braid, red satin vest, heavily embroldered in gold, black breeches, stockings and shoes, long ruffle and hat. A hurried change will then be made, and at the very finale she will be seen in a crimson brocaded gown, heavily braided with gold. She will wear jewels of rubies and diamonds. In the second act Miss Arthur will exhibit a dress consisting of an ivory satin petti-coat embroidered in pearls and jewels, with a gold and white brocaded waist and train. She will wear a headdress of jewels and tea roses. This will be the richly costumed act of the play, as it will depict a very fashionable party in the famous rose garden of

In the third act Miss Arthur's costumes will consist of a riding habit of green cloth, and a large black hat and feathers, a regular will be made to a pale blue and white striped petticoat, pale blue overdress lined with old rose silk. She will wear jewels of diamonds and pearls.

In the fourth act Miss Arthur's attire will be a petticoat of woven gold and a silken overdress of pale green brocade, with large pink flowers. The jewels worn will be diamonds and emeralds.

In the last act she will wear a cream satin underdress with flowers of old lace and overdress of heliotrope brocade satin. The headdress will be of lace. These costumes were made from designs by Mr. H. A. Ogden, and they will be doubly adorned by the beautiful woman who will wear them.

GRAND STOCK COMPANY.

Last Week of the Season to Be Marked with Two Productions.

The two-hundred-and-twenty-sixth performance of the Grand Stock Company Monday night will usher in the closing week of that organization's season. It will be a and to-morrow night's performance will start it off in a record-breaking way. It is expected that the audience at the opening season, eclipsing even the hollday audiences on Thanksgiving, Christmas and New Year's. It was a popular idea, that of putting on two plays for the closing week. "The Lost Paracise" combines sentiment, comedy and melodrama. Mr. Hansel wil seen here for the first time as Reuben Varner, the mill superintendent, a charohn Harding in "The Idler," the last half

season, even to the great factory scene in "The Lost Paradise," with its heavy machinery. Patrons of the Grand are familiar with the stories of these plays and the casts give every member of the stock company an important part, which is a particularly desirable thing for the closing week of the McVicker's have been indefinitely postponed.

Season, even to the great factory scene in orchestra has been placed under the stage and the stage with extra chairs, all of which have been sold nightly. Chicago has never had a greater success. Two other new productions which were to follow "Sporting Life" at McVicker's have been indefinitely postponed.

Convincing Testimony as to What McVicker's have been indefinitely postponed. desirable thing for the closing week of the season. More than the usual interest will follow the efforts of the members of the company during the present week and there should be a general desire to see the last of ful for the past seven months. "The Lost Paradise" will be presented to-morrow, Tuesday and Wednesday evenings and at the Wednesday matinee. On Thursday, Friday and Saturday, including a Saturday matinee. "The Idler" will be the bill. The heavy advance sale for this week is well distributed among the eight performances and indicates gratifying business for the

Park-Murray and Mack.

Ollie Mack and his new partner, Cale Murray, have not been seen in Indianapolis except when they did a turn at the "all-August. Their engagement at the Park this week will present them here for the first time as joint stars in the new edition of "Finnigan's Ball," which was so popular here with the original Murray and Mack organization. The trials and tribulations of Timothy Finnigan and his bosom friend Connor Casev make the three acts of this farce-comedy very funny. "Finnigan's Ball" is an elastic sort of a comedy which does not confine the members of the company to any particular walk in the dramatic highway, but permits them to wander off, make numerous changes of costume, sing and dance and do various other entertaining things, all of such digressions not interferplay. In short "Finnigan's Ball" has no serious intent, either in dialogue or music. It 'was constructed merely to amuse and Murray and Mack are, of course, responsible for much of the laughter, their specialties have retained favorite performers the old company, and as this is Ollie Mack's old home he is likely to receive the esual flattering ovation. Len Delmore and Fred Wilson, Kitty Beck, the Trumbull sisters, Fred De Noe, Mona Carrington, Isabella Underwood, Kitty Hawthorne, Frank John Dougherty and Blanche Creago are in the cast and most of them introduce specialties. The Murray and Mack burlesque boxing match will be given, is good for many years to come. Special scenery is carried for each act. "Finnigan's Bail" will probably do the large business of former years. The engagement will open to-morrow afternoon and continue all week,

Story of "A Woman's Polities."

The scenes of "A Woman's Politics," the new play soon to be seen at English's, are where women have been granted the same political privileges as are afforded to men. The play, it is said, propounds no problems, but simply tells the story of the candidacy of Miss Hannah Bassett for the a rich mine owner. Throughout the campaign Hannah Bassett stands firm for right and though at times it seems as though triumphs. She is ably assisted by Major Bil a hustling but very bashful newspaper man, who eventually becomes her concert. In her particular style of vocalthe husband of the candidate. There is a the heroine of the play and Major Bill Brainard are engaged, in the clandes-Foster Platt, the author of "A Woman's has sought in writing the play to fit the comedy character capabilities of Miss Lucille La Verne, but it is said that n doing this he has created several other characters that will find friends among play-goers.

Notes of the Stage.

An acting version of Hatton's "The Dagger and the Cross" will have Robert B. Mantell for its hero.

Rumor comes from London that Evelyn Millard, the actress, and Anthony Hope, the novelist, are to wed. Madge May, Frederick Warde's youngest

daughter, is playing a small part in "A Bachelor's Honeymoon." Every seat for the opening performance of Maud Adams, in "Romeo and Juliet," a month hence at Frohman's New York Em-

pire, has been taken. Maurus Jokal has recently completed a play on which he has been working forty

Decks of playing cards, inclosed between silver covers and tied with ribbon, were the souvenirs of "Mlle. Fifi's" one hundredth performance at the Manhattan Friday

Jacob Litt has secured Joseph Haworth o play Maurice Barrymore's part of Colonel Kercheval West in the revival of "Shenanat Litt's Broadway Theater on

"Mlle. Ka-Za-Za," a burlesque on "Zaza," by J. J. McNally, will be produced by the and ladies were attired in marvelous and Rogers brothers at Hammerstein's New York Victoria on Monday night, taking the place of "The 8 Must Get Theres."

> The final souvenir to-morrow night at the teen members of the stock company and

a great quantity of special scenery, and anunusually strong cast will be engaged with Mr. Arden in the leading role.

Christie McDonald, who has just closed an engagement in "The Bride Elect," has been engaged by Mr. George W. Lederer to play Diana in "The Man in the Moon," which opens at the New York Victoria Monday east for this role, has not been in good health since her return from London.

E. H. Sothern has made arrangements for the production next season of Charles Henry Meltzger's English version of Gerhart Hauptmann's "Die Versunkene Glocke" ("The Sunken Bell"). M. Aime Lachaume a premier prix of the Paris Conservatory, has been commissioned to write the incidental music, which will be a feature of the

When "The Charlatan" and De Wolf Hopper go to the Fifth-avenue on May 4 some radical changes will be noticeable in his sup-Bergen, Snitz Edwards will step into little Alfred Klein's shoes, and Harry P. Stone will fill George W. Barnum's role. There will be other changes as well. Miss Bergen and Mr. Klein permanently leave Hopper's

company after the road tour. Sarah Bernhardt's revival of Rostand's 'Samaritaine" has been a tremendous success. Although it was only intended to run during the last two weeks of Lent, it has been put on during a series of extra performances in order to accommodate the immense crowds that have crushed around the theater in the hope of securing sears. Undoubtedly the wide popularity achieved by Rostand with "Cyrano de Bergerac" is in

The London advertisement given by the bishop of Wakefield to "Gay Lord Quex" Samuel Smith, a prominent nonconformist member of Parliament, will bring it before the House of Commons by asking if, in view of the deprayed character of the plays presented at the London theaters, the liensing thereof should not be put into the hands of the County Council.

An unfortunate story seems to be going the rounds concerning the physical wellbeing of Miss Maud Adams. The fiction, for it is a fiction, is to the effect that she is hasconsumption, and that her physicians have sight before. The next morning the chief of old her she has but a year to live. Where police came to my hotel. I had one more Misses English and Bird, Messrs. Wocher the lugubrious yarn had its source it is impossible to say, but it will be sufficient for Miss Adams's innumerable friends to know that she is in excellent health despite the strain of her long season as Lady Babbie.

The success of the Jacob Litt's big melodrama, "Sporting Life," at McVicker's Theater, Chicago, is just now the subject of talk among show people everywhere. It John Flarding in "The Idler," the last half
of the week, he has another very strong
part. Mr. Sheldon, too, is a new face in the
cast of these two plays.

Both pieces are promised a staging exactly similar to the productions earlier in the

of tak among show people everywhere. It
was originally booked there for four weeks
and it has now closed its minth with little
got to know the Governor very well and he
cast of these two plays.

Oh, for the west wind's feathery touch
was originally booked there for four weeks
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what my encores will be. Only last April,

The Dubois; processional, "Onward, On-I

Indianapolis."

To judge by the present personnel of Julia Arthur's company, which will be seen with Robert McWade, Joseph Allen, William Herbert, Marcus Monarty, W. J. Thorold, Albert Brown, Herbert Fertier and the Misses Florence Conron, Agnes Knights and Marie Bing ram.

Paris is bereft of Havez, chief of its theatrical claque. He died the other day. He took his profession seriously and was able, moreover, to persuade others to do the same. So he was mayor of the little village night smoker" at the Park Theater last | his death. His father had been a director of the claque, and, like his son, made a comfortable fortune out of the business. Havez early in life was a student of acting. He made one public appearance and was hooted from the stage.

The character which Julia Arthur is to portray in her play of "More than Queen" phine. The play has just followed "Cyrane Theater, in Paris, and peculiarly enough the play itself is written by an author named Bergerac. Miss Arthur has secured the American and English rights to the play. Another peculiar fact is that Miss Arthur really resembles some of the likenesses now extant of the Empress Josephine. Her manager, Al Canby, is now on his way home from France with a copy of the play for translation.

The most successful season that Mrs. eing sprinkled throughout the three acts. / Fiske has ever enjoyed is drawing to a close. engagement in New York in her unique repertoire, she is playing "Tess of the d'Urbervilles" in a few cities that have not seen that remarkable play. Much is prom-ised for the intelligent class of theatergoers in Mrs. Fiske's production of "Becky Sharp" next season. The author of this play from Thackeray's great novel, Mr. Langdon E. Mitchell, is said to have succeeded notably but for the most part the specialties are in evolving from "Vanity Fair" all the new. The boxing match is so funny that it | drama that relates to "Becky" and in picturing the personages associated with her exploits, as well as in preserving the atmos-phere of the story.

MME. SEMBRICH A POLE

AND SHE DARED SING IN HER NATIVE TONGUE BEFORE THE CZAR.

Career of the Great Singer Who Is to Appear Here May 1.

To those who have enjoyed the surpassing vocal art of Mme. Sembrich, the announce ment that she is to sing in this city will be sufficient to insure their attendance at ization she is said to be the greatest artist in the world. At the concluding performance of the Grau Opera Company in Boston, in a cast that included such celebrities as Nordica, Mantelli, the De Reezkes, Plaucon and Maurel, she was the reigning star. The critics of the Herald said of the performance of Mme. Sembrich's singing: "It is almost impossible to write calmly. It was wonderful in every way, not only in the artist's astonishingly fluent technique and the clearness and brilliancy of her colorature singing, but in the faultless artistic taste that dominated it. There was enough to spare in the way of surprises at the smoothness and certainty with which the most complicated bravura cadences were executed; in the beauty of voice, the exquisite grace of expression; but there was, in addition, a fascinating musical conscience underlying it all that was even of a higher and finer quality than the skill that triumphed so deftly and with such seeming ease over difficulties."

The success that Mme. Sembrich achieved in opera has been repeated during her concert tour, which began last week. Enormous audiences have greeted her wherever she has appeared and she has been almost compelled to respond to a half dozen encores. Her only appearance in Indianapolis will be at English's Monday evening, May 1, in a grand operatic concert, when she will be assisted by that excellent baritone, Signor Campanari, and the Boston Festival Orchestra of fifty musicians. The advance sale of seats will begin at the theater next Thursday morning at 9 o'clock.

MME. SEMBRICH'S CAREER. It is kown that Mme. Sembrich-whose name in Polish has a most weird and gruesome sound, not in the least like its pronunciation in any other tongue-started her career as a violinist and planist. She was a species of infant phenomenon, and when Dr. Wilhelm Stengel, now her husband, began to teach her the violin she was only eleven years old. She made her debut in Vienna be used for small gatherings. A pupils' re-

wanted me to. Playing the violin and piano | Kroenig." at a concert was one thing; singing on the stage in opera was quite another, and not nearly so desirable. Very little attention was paid to the voice. But my husbandhe was my teacher then-had often said that he thought I might be able to become night. Phyllis Rankin, who was originally | singer. So one day my two friends listened to me while I sang. Immediately they adhad decided that I should never be anything but a singer. But if it had not happened that I screwed up my courage to singing that day for my two friends I might never have been a prima donna.'

Mme. Sembrich is net an Austrian, but a Pole, and she sang the first song in the Polish language that had been heard for many years in St. Petersburg. She sang as her astonishment the audience in the opera was after this that she went to the imperial palace to sing for Alexander II. He asked her to sing some of Chopin's songs. But, your Majesty, I can sing Chopin

"Why, sing it in Folish, of course," he re-pined. Mme. Sembrich did so, and after that her Polish songs were a regular feature of her appearances in St. Petersburg. But in other parts of Russia they were not so well received. On her way back to Dresden from St Petersburg in that year Mme. Sembrich sang at Vilna, one of the former Polish capitals. She had sung there regularly ev-

ery year during the ten which have passed since she began to go yearly to St. Petersburg. But that first visit was different in "To this day." Mme. Sembrich said in telling the story. "Children who speak Polish on the street of Vilna are punished and performances of any kind in the Polish lan-guage are forbidden. Polish is not allowed anywhere, and the police are still as strict as ever in trying to prevent its use. The first night I sang in Vilna I was wild to sing a song in Polish. I spoke to the manager about it, and he implored me on his knees not to think of such a thing. But I was de-termined to do it if I could, so at the end of the performance, when the audience kept demanding encores, I prepared for it by sing-ing a song in Russian. Then I sang one of Chopin's songs in Polish.

"When I finished there was a moment of absolute silence. Then came such an outburst as I had never heard in my life. I seized my husband's arm and stood waiting could do to bring about quiet was to sing again. Then I sang in Russian. Then again I sang in Polish. I had never seen such a

"'I have come to say,' he told me, 'that you must not sing again in Polish here.' "'But I sang before the Czar in Polish,' I sald, 'and his Majesty did not object.' "I had to sign a paper, however, promis-ing that I would never sing in Polish again in Vilna, and at my second concert I left out the Chopin songs. Every year I have gone to Vilna and every time the chief of police comes to me with the same paper to

cox street, Indianapolis, Ind., says: "I was no faith whatever. After taking these remedies for three days I found that I could get some rest. Relief came slowly but surely, and I was able to return to work | & in a few weeks and have lost no time since. Munyon certainly wrought a wonderful change in my condition ure for each disease-Fifty-seven of them.

Munyon's Remedies are for sale at all iruggists, mostly 25c a vial. A separate Munyon's Rheumatic Cure seldom fails to relieve in one to three hours, and cures in a few days. Price 25c. Munyon's Dyspepsia Cure positively cures ill forms of indigestion and stomach trou bles. Price 25c Munyon's Headache Cure stops headache in three minutes. Price 25c.

MUNYON'S INHALER Cures Catarrh, Asthma, Colds, Bronchitis and All Throat and Lung Diseases.

places-it goes to the seat of disease-it penetrates obscure places where drugs taken into the stomach cannot reach-it acts as a balm and tonic to the whole system-it is only \$1, with everything complete, at all druggists, or mailed from our office. Personal letters to Professor Munyon, 1505 Arch street, Philadelphia, Pa., answered with free medical advice for any disease,

when I appeared in Vilna, he came to my hotel and when he was leaving he asked me what I would sing. I had already signed the paper and told him so But I will come into your dressing room to-night,' he said, 'and see what your music | &' is.' He did come, but my husband had taken a great pile of music to the theater and it would have taken him too long

sessions is an album filled with autograph | 2 letters from Brahms, Rubinstein, Delibes Saint-Seans, Verdi and the most celebrated composers of the day, On some of the pages | s tion here. Money are drawings and paintings by famous

THE ORLOPP CONCERT.

Maennerchor Male Chorus to Assist the Musical Society. While this city is not going to have a Ma

musical festival this year, it is to be without spring music. The Indianapolis Musical Society has enlisted with it the assistance of the male chorus of the Maennerchor Society in its coming concert for the benefit of Miss Orlopp, which will be given May 17. This will enable the society to give a concert that will be of a very superior nature. There will be three chorus numbers by the Indianapolis Musical Soclety, one by the Maennerchor, one or two vocal solos and three numbers by Miss Orlopp. Miss Orlopp will be the star performer. When she played four years ago at the Press Club matinee she received high praise from the members of the Bostonians, who participated in the affair, but since that time she has spent one year in post-graduate work at Cincinnati and two years abroad studying under several great masters, but most of that time was in London, where she studied under Wilhelmj. Her appearance will be a great treat to lovers of Both of the choral organizations are under who has given them much hard and severe by the members of the organization and

ship. About fifty members will take part in this concert. The other organization will have about 200 members in the chorus. Musikverein Concert. The last concert of the Musikverein of this season will be given Friday evening, under the direction of Mr. Ernestinoff. Mr. Christian Oelschlaegel is the concert meister. The following is the programme: Overture, "Pique Dame"......Suppe "Evening Song and Prayer".......Alice Barns Lieber Ladies' Chorus.Abt

receive invitations to the concerts given by

the society. It has one of the best male

vantage of having a permanent member-

choruses in the entire West. It has the ad-

"By Babylon's Wave" (by request)..... There will be a dance after the music.

Musical Affairs.

Mr. and Mrs. Edwin Farmer have taken a studio at No. 25 East North street, which they have fitted up with many evidences of musical art. At the rear of the studio as a planist and was to have studied with | cital will be given at the Propylaeum about

for two of my friends in Vienna, one of recital Thursday afternoon at 3 o'clock. whom had been teaching me the plano," she | Miss O'Donnell will play Beethoven's "D "They were Professor Eppstein and | minor sonata;" a Czerny "Etude, Op. 749; Professor Helmesverger. I had always sung | the Vogrich "Staccato Caprice;" Mendelsas a child at home, but it was never thought sohn's "Spinning Song," Chopin's "Mathat I would ever have voice enough to be- zurea, Op. 33, No. 4," and "G flat major come a singer. Besides, my family never etude" and the Schubert-Liszt "Erl-

The music at the Fourth Presbyterian Church to-day will be a quartet "Cantate Domino," by Dudley Buck, and offeratory solo, by Mrs. Ida Gray Scott, and "Rock of Ages." by Barri, for the morning service and a quartet, "Glory to Thee, My God, This Night," by Gouned, and a solo, "O Lord, Be Merciful," by Bartlett, Mr. Frederick Powell.

Mr. and Mrs. Max Leckner's pupils will be given Friday evening at the D. H. Baldwin's rooms. Those who are to take part are Mr. Meyer Block, Miss Inese Rash, Miss Isabel Haas, Miss Edna Shover, Miss Stella Morrison, Miss Horterse Rauh, Miss Inez Foley, Miss Amalia Hitzelberger, Miss Alma Miss Selma Piel, Miss Claribel Kahn Miss Fay Harris and Miss Jean L. Morrison. Mr. Andrew Smith will assist vocally. This evening the choir of Mayflower Church will be assisted by Mr. F. M. Loomis and Mr. A. L. Willard in the following

"All Praise to God in Light Arrayed" Quartet. "The Sabbath Day" Kreutzer Male Quartet. "Incline Thine Ear"..... Mr. Loomis. "What Beams so Bright?" Kreutzer Male Quartet.

The last programme of the Matinee Muslcale for this season will be given Wednesday afternoon at 2:30 o'clock by members of the first and second divisions. It will be miscellaneous in character. The annual business meeting will be held May 3. Miss Anna Spanuth will give a recital 3, assisted by Miss Theresina Wagner, planist. The patronesses for the recital will be Mrs. Bernard Vonnegut, Mrs. Louis Holl-weg, Mrs. Frederick Rush, Mrs. H. O. Pantzer, Mrs. Carl Lieber and Mrs. Ph.

The following will be the programme at the First English Lutheran Church song service this evening: Organ Voluntary - Overture, "William Magnificat in A.....Schnecker

Baritone Solo-"Far from My Heavenly Mr. Theodore P. Haughey, jr. Tours | by Barnby. Quartet-"When Power Divine" ... and Haughey. Organ Solo-"Pilgrim's Chorus" Wagner Mrs. S. D. Loughmiller. Contralto Solo-"Jesus, Thou Art Stand-

Miss Jessie Bird.

'Cello obligato, Mr. Julius Wocher.

Quartet-"Lead, Kindly Light"....Schnecker "Hark, Hark, My Soul"......Shelley Mr. William F. Wocher, Direct

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See the rich Novelties in our windows.

A continuation of the sale that evoked a torrent of plaudits from the fair sex of our fair city—a sale of highest grade suits that the makers had to sell and which we bought so advantageously as to be able to offer them at least 30 per cent. below the real value.

WHEN YOU STOP TO THINK that this offer comes to you at the very beginning of the season, just when you have the best wear of these garments, we are sure you will appreciate it.

WE CANNOT QUOTE PRICES, as some of the lots are broken in sizes. We urge you, therefore, to make haste—the first few days of this week will clean them all out.

Shirt Waists

By all odds the most complete line in this or any other city. Over three hundred dozen to choose from. The cream of the assortments of America's highest-class manufacturers. In all colors, all the new effects, and in exclusive patterns confined to us:

50c to \$5.00

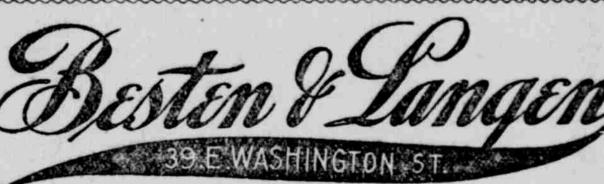
New Arrivals in Silk Waists

Some very recherche patterns which we were very fortunate in obtaining, and which we know you will fall in love with at first sight.

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In remarkably rich patterns. Must be seen to be appre-

You are sure of perfect satisfac-



We ask your special attention to our Children's Garments. All tle Misses provided for.

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Are not alike. Some are better than others. A lifetime experience in manufacturing has taught us how to make the very best. Ask anyone who owns a STARR PIANO how they like it and you will find their answer an indorsement of the above claim. In buying of us you save the dealer's profit, which difference will buy several pretty and useful things for the home. We have second-hand upright pianos from \$100.00 up, on payments of \$10.00 cash and \$5.00 per month. We rent new pianes and allow rent paid to apply on purchase when you are ready.

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ward," by I. V. Flagler; anthem, "Sing and Rejoice," by A. L. Case; contraito solo, "Save Me, O God," by Blumenthal, Miss Agnes Herd; solo and chorus, "Hear My Prayer," by Mendelssohn, Miss Mayme Kirby and chorus; quartet, O Sweetly Breathe," by Chopin-Shelley; soprano solo, "Hosanna," by Vanice, Mrs. E. C. Miller; offertory, organ solo, by Batiste; hymn, "A Glad New Song;" organ, "Grand March,"

A Cry from the City. Oh, for a whiff of the breath of spring,

Away from the city's rear; Oh, for a note from a wild bird's throat, Oh, for a glimpse of the vernal fields, For a scent of the fresh-turned mold! Oh, for a jaunt where the flowers flaunt

Oh, for the west wind's feathery touch!



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